**Residency Agreement**

Between

**Le Four à pain**

A non-profit association under the law of 1901

Domiciled at 3 Rue Basse, Caussignac, 48210 Le Mas Saint-Chély

represented by Marie Descourtieux, President

Hereafter referred to as Le Four à Pain

And

**XXXX**

Residing at XXXX

Hereafter referred to as the Artist/Author faire 2 conventions (1 Artiste, 1Auteur)

It is agreed that:

**Le Four à pain** will host NAME from DATE to DATE

During that period, the **Author/Artist** will pursue the writing/photography project or …. for which they applied.

Project and mission of the structure:

**Le Four à pain** was founded in 2022 by Marie Descourtieux. Its goal is to support fine arts creation and all forms of writing by hosting writers and artists free of charge at **Le Four à pain**, in Caussignac, and by providing creative grants.

The **Artist** will have a pleasant space and the time they need to pursue their project, as well as financial support to launch, pursue, or complete the project for which the **Author/Artist** applied to **Le** **Four à pain**.

The role of **Le Four à pain** is only to provide a setting conducive to creative work. Any further commitment to the work undertaken, pursued, or finalized is the sole responsibility of the **Author/Artist**.

**Article 1: Duration of the residency**

XXX weeks, from XXX to XXX

The **Author/Artist** retains their independence with regard to any external solicitations or participations, provided that they do not use the name of **Le Four à pain** without prior agreement from the latter.

The **Author/Artist** may be temporarily absent from the residency provided they inform **Le Four à pain** in advance.

**Article 2: Financial conditions / Grant**

**Le Four à pain** will pay the **Author/Artist** in residence a grant of XXXX for the duration of the residency. That grant will be paid monthly, by bank transfer, from the start of the residency. The amount is fixed and final.

The grant will be paid only after all administrative procedures with **Le Four à pain** have been completed. The grant is provided to cover the expenses of the **Author/Artist** during their stay: local transportation, meals, personal excursions, and support for the ongoing creation.

The **Author/Artist** must be present on site for the payment to be effective.

The remuneration will be declared as author’s rights [Droits d’auteurs], in accordance with French legislation. The **Author/Artist** is responsible for complying with the tax laws of their country.

**Article 3: Conditions of the residency**

**Le Four à pain** puts at the disposal of the **Author/Artist** XXXX (barn or house) for the duration agreed upon in article 1.

The **Four à pain** is located at:

3 Caussignac / 48210 Le Mas Saint-Chély.

Depending on their nationality, the **Author/Artist** will pursue all steps and undertake all expenses for obtaining a visa if one is required. **Le Four à pain** will under no circumstances provide residency or work permits for the **Author/Artist**.

The **Author/Artist** will be responsible for their own food. Access to a vegetable garden will be provided free of charge.

Lodging:

Internet access is available throughout **Le Four à pain**.

On arrival, the **Author/Artist** will be given a key to their lodging.

Visits are authorized insofar as each accommodation is equipped with a double bed. Visits shall be limited to two days per residency, and **Le Four à pain** must be informed of visits in advance.

No animals will be accepted during the residence.

All areas of **Le Four à pain** are non-smoking. In this mountain setting, smoking must be subject to all caution due to the highly flammable natural environment around **Le Four à pain**.

Pets are strictly forbidden at **Le Four à pain**.

Laundry facilities and a library are available to the **Author/Artist**.

**Article 4: Travel**

**Le Four à pain** will provide transport between the **Author/Artist’s** home and the residency at the beginning and end of the residency, and will welcome the **Author/Artist** at the Nîmes or Montpellier or Clermont-Ferrand train station.

In the event the **Author/Artist** travels to the residency with theirpersonal vehicle, they will be reimbursed for mileage on the basis of a fixed amount stipulated in advance.

**Le Four à pain** will make available to the **Author/Artist** a vehicle to be shared with other **Authors/Artists** in residence at the same time, as well as electric bicycles.

**Article 5: Communication**

**Le Four à pain** may communicate about the residency and mention the name of the **Author/Artist** in its internet, web, and paper communications, in its relationships with its partners, and with the media about ongoing projects, subject to agreement on the content with the **Author/Artist**.

**Article 6: Insurance**

Before arriving at the residency, the **Author/Artist** must update their personal insurance to cover any medical expenses during the residency and their civil liability/third-party insurance to cover goods or works they might use during the residency.

**Article 7: Modifications and disputes**

Modifications may be made to this agreement during the residency by an amendment signed jointly by both parties.

In the event of litigation, and following exhaustion of all amicable avenues, the Court of Mende will be declared competent.

Signed in Caussignac in two copies on Month XX, XXXX

Author/Artist Marie Descourtieux

XXXXXX President

Please provide a contact in case of emergency:

First and last name:

Relationship:

Address:

Phone number:

email: